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| **Year** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Blue** | **Horror (Colour/value)**  **Skills:** Charcoal, paint, pencils, 3D masks, research-ICT, dry point etching, ink, biro  **Knowledge**: Tone, colour theory, line, Mark making, colour mixing, grades of pencils. | Blue Planet **(Colour/proportion)**  **Skills:** research – ICT, drawing techniques, watercolour paint techniques, painting techniques, wax resist, collage, paint pouring,  **Knowledge**: Colour theory and mixing colours. Developing knowledge for different techniques. | **Culture (textures)**  **Skills:** painting techniques, printing, mask making, ink sprays, 2/3D relief effects, rock art, collage, layering techniques.  **Knowledge:** 3D sculpture, Symbolism, knowledge of cultural art techniques and styles. | **Portraiture (Tonal)**  **Skills:** Research **-** ICT, Line drawing, mark marking, grid method, tonal drawings,Mixed media.  **Knowledge:** Tonal techniques, Knowledge how to draw different parts of the face, | **Outer Space (Space)**  **Skills:** Observational drawing, pixel art, watercolour planets, wax resist, pastel, ink.  **Knowledge:** Emphasis, painting,  3D models, Texture, form, shapes. | **Mechanical (Shape and form)**  **Skills**: mixed media, monochrome, printing, tonal drawings, photography, charcoal, chalk, ceramic tiles, pastels  **Knowledge:** Textures, patterns, layers, photography, Steampunk, cubism |
| **Green** | **Pop Art (Colour)**  **Skills:** printing (linocut, monoprint, collagraph, dry point etching) Acrylic p paint, pastel, pencils.  **Knowledge:** Colour theory, colour mixing, printing techniques, | **Animals (Texture)**  **Skills:** Drawing, biro, pastel, watercolours, spray paints, collage, monoprint.  **Knowledge:** Texture, shape, form, space, link to cultures, pollution, hunting, extinction. | **Conflict (Value/proportion)**  **Skills:** Drawing, tonal shading, biro, pastel, watercolours, inks, spray paints, collage.  **Knowledge:** Value, proportion, war, colour conflicts, political art, history links. | **Street Art (Space)**  **Skills:** Spray paints, ink sprays, printing, paint, pastels, collage, mixed media.  **Knowledge:** Street art, graffiti, Space, Colour theory, pattern, texture, lines/ | **Architecture (Shape and Form)**  **Skills:** Artist research – ICT**,** Drawing, tonal shading, biro, pastel, watercolours, inks, spray paints, collage.  **Knowledge:** Line, form, shape, shading, tone, prospective. | **Nature (Tonal)**  **Skills:** research – ICT, drawing techniques, watercolour paint techniques, painting techniques, wax resist, collage, paint pouring,  **Knowledge**: Colour theory and mixing colours. Developing knowledge for different techniques. |
| **Y10** | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook Skills:  Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook Skills:  Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook Skills:  Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook Skills:  Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook Skills:  Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook Skills:  Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork |
| **Y11** | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook Skills:  Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE POS 60% Portfolio Project** based Sketchbook Skills:  Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE 40% Terminal Exam** - Project based Sketchbook Skills:  Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE 40% Terminal Exam** - Project based Sketchbook Skills:  Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork | **OCR J171 Art & Design GCSE 40% Terminal Exam** - Project based Sketchbook Skills:  Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork |  |

**Half Termly Career Focus**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Blue | Illustrator | Graphic Designer | Photographer | Interior Designer | Furniture Designer | Art Lecturer |
| Green | Art Gallery Curator | Advertising Creative Designer | Art Therapist | Animator | Advertising Art Director | Theatre Lighting Designer |
| Y10 | Director of Photography | Production Designer (Film Industry) | Special Effects Technician | Visual Effects Artist | Concept Artist | Storyboard Artist |
| Y11 | Fashion Designer | Product Designer | Theatre Set Designer | Digital Marketer |  |  |