

# Art & Design Curriculum Intent



## Academy Values and Ethos

Every child deserves an education. Our primary aim is to support and re-engage young people, enabling them to think positively about their future pathway, and life after our academy, whether that be re-integration into mainstream, Further Education or employment. Our Vision is "Inspire, Achieve, Exceed".

Our Pupils will:

- Feel safe, valued and trusted
- Recognise and achieve their full potential
- Take responsibility for their behaviour, and make healthy lifestyle choices
- Be positive about themselves and their future
- Be tolerant of others, and of the beliefs and views of others
- Be successful learners, both independently and when working with others
- Be self-motivated and have high expectations

We will achieve this by:

- Creating a safe learning environment, free of stigma and negativity
- Celebrating the success and achievements of every member of the learning community
- Establishing nurturing and supportive relationships between staff and pupils
- Setting high expectations for behaviour and academic success
- Providing a broad, balanced and relevant curriculum that provides the skills, confidence and qualifications to access opportunities in life
- Innovating learning, to engage and inspire
- Promoting tolerance and mutual respect
- Providing opportunities for pupils, parents and carers to voice opinions which form part of the decision-making process
- Providing an inclusive programme of learning opportunities and experiences that promote engagement.

## Intent of the Art & Design Curriculum

Art and Design lessons are used to provide pupils with an opportunity to express their individual thoughts and ideas creatively in a supportive environment. We find that our pupils enjoy art as a kinaesthetic subject where they are able to develop their confidence by being able to experiment with different media and techniques in their own way. Pupils are able to experience individual success in this subject by creating their own works of art with the freedom to be

# Art & Design Curriculum Intent



creative. Pupils have the opportunity to explore a vast array of artists, experience their techniques used and learn about the history of art. Our aim is to develop pupils' knowledge of different art forms and artists, to extend their Cultural Capital and realise the purpose that imagination, design and creativity can play in the world around them.

We allow pupils to develop a curiosity and understanding of art, to think critically and reflect on the history of art and how art shapes creativity, culture and society. Pupils will have the opportunity to become proficient communicators, innovative thinkers and build resilience through experience of the planning, creating and evaluating processes. They will be encouraged to explore and re-shape ideas in their own work and demonstrate design awareness. Pupils will develop their proven methods and techniques of choice and become visually literate whilst being able to read, interpret and find meaning in art and design pieces.

Our curriculum ensures that pupils are able to develop necessary creative and imaginative skills ready for their future education, whether this is to return to mainstream, to study qualifications at our Academy, to access Further Education or employment. We aim for pupils to have the necessary imaginative and creative skills that they will need in their lives beyond our Academy.

Our Art curriculum enables pupils to:

- Develop their creative and imaginative ability, recording their experiences
- Learn to re-design and evaluate their work to encourage resilience;
- Experience use of different artistic media including drawing, painting, sculpture and other art, craft and design techniques;
- Learn about the culture and history of art and the role it can play in the world, including evaluating and analysing creative works;
- Interpret and find the meaning of art pieces.

## **Implementation of the Art & Design Curriculum**

Our Long Term Plan is divided into 6 Half Terms. Curriculum content is taken from elements of the National Curriculum. The sequencing of Art follows a research, imitate, experiment, draft, produce, reflect process. Skills and practices are taught in a logical order so that pupils build on knowledge. The curriculum is designed to allow for revisiting of skills and transfer of knowledge into subsequent topics. This allows pupils to utilise knowledge and skills and make cross-curricular links.

At Key Stage 3 we offer a cyclical pattern of Blue Year, Green Year. Curriculum content is taken from elements of the National Curriculum. The sequence of learning, including revisiting topics, is planned to take account for the transient nature of our Academy population; there is a repetition of skills during each

# Art & Design Curriculum Intent



cycle (whilst giving the opportunity for each pupil to build depth and mastery) delivered through a range of activities and tasks covering varied Art & Design themes, genres and applications.

## Outcomes

Pupils are able to experience progress with various options of qualification depending on length of time on roll and bespoke support strategies implemented. We aim for all pupils to experience individual success in Art & Design through individual target setting and use of high expectations.

- Regular assessment using Reflection Time Marking Sheets
- Reintegration to mainstream education
- Progress against our 14 Steps assessment framework (KS3)
- ASDAN Short course in Expressive Arts
- OCR GCSE Art & Design

## Personal Development

The Art & Design Long Term Plan has a Careers Focus for each half term which links the topic to careers where numeracy skills are vital. Throughout the curriculum, there are opportunities to link Art & Design skills to real life applications and build foundations for pupils' next steps. They are encouraged to be aspirational and are exposed to a wide variety of careers.

Art & Design Medium Term Plans create explicit opportunities for the promotion of fundamental British Values. Examples include:

British Value	Scheme of Learning: Lesson Content
Democracy	<p><b>KS3</b></p> <ul style="list-style-type: none"><li>• <b>Blue term 3 (culture)</b> - Diversity of representation - pupils will look at different cultures and the diversity of art.</li><li>• <b>Blue term 4 (Portraiture)</b> - Freedom of expression – pupils to express themselves through a final piece involving a portrait and aspects of their lives/personality.</li><li>• <b>Blue term 5 (outer Space)</b> – Open choice – pupils have the choice of the material and pieces that they choose to produce.</li><li>• <b>Green term 4 (Street art)</b> - Protest Art – pupils to look at arts that use street art to highlight injustice.</li><li>• <b>Green term 4 (Street art)</b> – Political Art – pupils to look at Banksy and his use of art to highlight issues within sociality.</li></ul>

# Art & Design Curriculum Intent



	<p><b>KS4</b></p> <ul style="list-style-type: none"> <li>• <b>Term 1 – 6</b> - Open Choice - The pupils in KS4 select their own project theme and develop their own project from a selection of options.</li> <li>• <b>Term 1 – 6</b> - Freedom of expression – pupils express themselves through the work that they produce during the record, refine and present components of GCSE art.</li> <li>• <b>Term 1 – 6</b> – protect and political art – pupils that are doing street art look at Banksy as one of their arts who responds to social issues through his art.</li> </ul> <p><b>Overall</b></p> <ul style="list-style-type: none"> <li>• In art, we ensure that the pupils are aware of and consider the views and values of others, particularly when working collaboratively.</li> <li>• When discussing artwork, we may take votes and hold discussions when making decisions about artwork.</li> </ul>
Rule of law	<p><b>KS3</b></p> <ul style="list-style-type: none"> <li>• <b>Blue term 1 (horror)</b> – pupils are taught to think morally and to distinguish between right and wrong.</li> <li>• <b>Green term 2 (conflict)</b> – Practical development pupils will develop contextual and critical understanding development, such as human rights, personal expression, learning from historical figures, perspective and opinion.</li> <li>• <b>Green term 4 (street art)</b> – pupils to look at whether graffiti is art or vandalism.</li> </ul> <p><b>KS4</b></p> <ul style="list-style-type: none"> <li>• <b>Term 1 – 6</b> – Pupils develop their own message/meaning based on a portfolio of research that is both personal and experimental and culminates in a final piece.</li> </ul> <p><b>Overall</b></p> <ul style="list-style-type: none"> <li>• When using any equipment and materials in art the pupils are always aware of the classroom rules as well as the consequences of not following them.</li> <li>• We always create a calm, creative environment for the pupil to express themselves safely.</li> </ul>
Individual liberty	<p><b>KS3</b></p> <ul style="list-style-type: none"> <li>• <b>Blue term 2 (blue planet)</b> – Pupils to look at pollution in the oceans how this links to values and principles.</li> <li>• <b>Blue term 3 (culture)</b> – Pupils to look at cultures, including equality and human rights.</li> <li>• <b>Blue term 4 (portraiture)</b> – Pupils to develop their skills at drawing portraits in proportion and using tone.</li> </ul>

# Art & Design Curriculum Intent



	<ul style="list-style-type: none"> <li>• <b>Green term 2 (Conflict)</b> – Pupils will look at conflicts in terms of rights, choices, consent and individuality through expression in art.</li> </ul> <p><b>KS4</b></p> <p><b>Term 1 – 6</b> – pupils will have the choice to decide their own project theme and express their own individuality through response to the chosen project theme.</p> <p><b>Term 1 – 6</b> – pupils will be respectful and demonstrate dignity when given constructive feedback on each other’s projects.</p> <p><b>Overall</b></p> <ul style="list-style-type: none"> <li>• pupils are able to express their individuality and creativity through the use of a range of materials.</li> <li>• We give the pupils regular opportunities to make their own decisions and choices in their art projects.</li> <li>• Whilst making own choices, the pupils also know that there are boundaries and which must be respected.</li> </ul>
Mutual respect	<p><b>KS3</b></p> <ul style="list-style-type: none"> <li>• <b>Blue term 2 (blue planet)</b> – Pupils to look at pollution and how plastic has polluted the sea</li> <li>• <b>Blue term 3 (culture)</b> - Pupils to develop their understanding about how different artists represent their ideas in different ways</li> <li>• <b>Blue term 4 (portraiture)</b> - Pupils to develop their understanding of stereotyping, labelling and prejudice</li> <li>• <b>Green term 2 (conflict)</b> - Pupils to develop their understanding of discrimination in society.</li> </ul> <p><b>KS4</b></p> <ul style="list-style-type: none"> <li>• <b>Term 1 – 6</b> – through the year pupils will look at different arts that are from different backgrounds and are of different ethnicities.</li> </ul> <p><b>Overall</b></p> <ul style="list-style-type: none"> <li>• We also use art and design as a creative way to experience a variety of festivals and traditions</li> <li>• Pupils can admire another pupils work and share ideas and opinions in a constructive way</li> <li>• In art, ideas and techniques are often shared amongst the pupils</li> <li>• It is also discussed that art is a subject that can be viewed differently by each individual</li> <li>• Team and paired work encourage respect for each other and responsibility for their own behaviour.</li> </ul>
Tolerance	<p><b>KS3</b></p> <ul style="list-style-type: none"> <li>• <b>Blue term 4 (portraiture)</b> – Pupils will experiment with creating self portraits in the styles of different artists</li> <li>• <b>Blue term 5 (Outer space)</b> – Pupils will develop their understanding of their learning environment.</li> </ul>

# Art & Design Curriculum Intent



	<ul style="list-style-type: none"> <li>• <b>Green term 4 (Street Art)</b> – Pupils will demonstrate a good understanding of health and safety when using spray paints.</li> </ul> <p><b>KS4</b></p> <ul style="list-style-type: none"> <li>• <b>Term 1 – 6</b> - Pupils will demonstrate a good understanding of health and safety when different materials</li> <li>• <b>Term 1 – 6</b> – Pupils will develop their understanding, knowledge and techniques at using different media in different styles.</li> </ul> <p><b>Overall</b></p> <ul style="list-style-type: none"> <li>• In art, the pupils understand that people have different views and opinions and that that these make them who they are</li> <li>• We are tolerant to such views and opinions and apply these attitudes when working with those who have different faiths and beliefs</li> <li>• We explore beauty through art and continue to do this within the faiths and beliefs of others</li> <li>• We use art as a creative way to experience festivals and traditions.</li> <li>• We explore beauty and individuality through art and continue to do this within the faiths and beliefs of others.</li> </ul>
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Art & Design Medium Term Plans create explicit opportunities for pupils’ SMSC education, including Religious Education. Examples include:

SMSC	Scheme of Learning: Lesson Content
Social	<p><b>All projects for KS3 and KS4</b></p> <ul style="list-style-type: none"> <li>• Work is celebrated throughout the school. There is going to be a display in the hall of students work to celebrate the progress that they have made</li> <li>• Pupils in all years’ work independently on projects, while at KS3 they can work collaboratively on a project</li> <li>• Pupils discuss and research a range of artists and artwork, encouraging and developing communication skills</li> <li>• Pupils are able to consider the roles and status of artists, within society and understand how social conditions and conventions can affect the nature of the work and influence their responses to it.</li> </ul> <p><b>Ks4</b></p> <ul style="list-style-type: none"> <li>• <b>Term 1 – 6 (GCSE project)</b> - pupils are encouraged to follow their own personal investigations, some interesting outcomes have been seen that explore a range of issues such as environmental change, politics (for example the recent ‘horse meat scandal’) and Surveillance.</li> </ul>

# Art & Design Curriculum Intent



	<p><b>KS3</b></p> <ul style="list-style-type: none"> <li>• <b>Blue/Green term 1 – 6</b> - Pupils study a variety of artists including one who have overcome difficulties such as bereavement and disability.</li> </ul>
Moral	<p><b>All projects for KS3 and KS4</b></p> <ul style="list-style-type: none"> <li>• Pupils will be encouraged to look at work that will often pose a moral question. Studying the work of artists, designers and other sources enables pupils to develop an understanding of the codes and conventions of their own and other times and cultures.</li> <li>• Pupils outcomes are supported with a rationale or a meaning that will often convey a message</li> <li>• Through discussions, critiques and presentations they are able to explore moral issues, make value judgements and express personal views.</li> <li>• Through group work, discussion and academy displays, pupils have the opportunity to share and value each others ideas</li> <li>• Pupils are taught to look after and care for their equipment and environment. Wastage in relation to materials and care of equipment is linked both to their immediate environment and wider global concerns regarding climate change.</li> <li>• Pupils are taught to respect and value the materials and equipment they access to on a daily basis</li> <li>• Pupils are encouraged to critique their own and others work in a constructive and positive way.</li> </ul>
Spiritual	<p><b>All projects for KS3 and KS4</b></p> <ul style="list-style-type: none"> <li>• Pupils can enquire and communicate their ideas, meanings and feelings making sense of their own creative work</li> <li>• Investigating visual, tactile and other sensory qualities of their own and others work</li> <li>• Research into the work of other artists enables pupils to place their own experience into the broader context, recognise and value the world of others and develop a sense of their own identity and worth.</li> <li>• Encourage independent thinking that enables pupils to develop their ideas and intensions and express these in an appropriate manner.</li> <li>• Pupils are able to address issues associated with the meaning of life and nature of the human condition</li> </ul> <p><b>KS3</b></p> <ul style="list-style-type: none"> <li>• <b>Blue Term 3 (Cultural)</b> - Allows pupils to learn about themselves, emotions and likes and dislikes.</li> <li>• <b>Blue term 1 (horror) – 2 (blue planet) /Green term 1 (pop art)</b> – Pupils learn about colour theory and its symbolic meaning</li> </ul>
Cultural	<p><b>All projects for KS3 and KS4</b></p> <ul style="list-style-type: none"> <li>- Projects and themes will explore different cultures, beliefs, religions and historical periods.</li> <li>- Pupils will complete artist and styles research. This will encourage them to develop their knowledge and understanding of artist’s concepts and ideas identifying how meanings are conveyed.</li> </ul>

# Art & Design Curriculum Intent



	<ul style="list-style-type: none"><li>- Pupils are taught to recognise how images and artefacts influence the way people think and feel and understand the ideas, beliefs and values behind their making, relating art, craft and design to its cultural context</li><li>- The department is conscious of introducing pupils to a wide range of culturally diverse artwork designed to encourage critical thinking skills</li><li>- The department is also committed to ensure all pupils are fully informed about careers in the creative sector.</li></ul> <p><b>KS3</b></p> <ul style="list-style-type: none"><li>• <b>Blue term 3 (culture)</b> – pupils will research and explore religious and non-religious beliefs adopted by a variety of cultures from around the world.</li></ul>
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## Related Documents in the Teacher's Subject Folder

- Long Term Plan
- Medium Term Plans
- Subject marking expectations
- Pupil progress data