

Long Term Plan Art & Design

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Blue	<p>Horror (Colour/value)</p> <p>Skills: Charcoal, paint, pencils, 3D masks, research-ICT, dry point etching, ink, biro</p> <p>Knowledge: Tone, colour theory, line, Mark making, colour mixing, grades of pencils.</p>	<p>Blue Planet (Colour/proportion)</p> <p>Skills: research – ICT, drawing techniques, watercolour paint techniques, painting techniques, wax resist, collage, paint pouring,</p> <p>Knowledge: Colour theory and mixing colours. Developing knowledge for different techniques.</p>	<p>Culture (textures)</p> <p>Skills: painting techniques, printing, mask making, ink sprays, 2/3D relief effects, rock art, collage, layering techniques.</p> <p>Knowledge: 3D sculpture, Symbolism, knowledge of cultural art techniques and styles.</p>	<p>Portraiture (Tonal)</p> <p>Skills: Research - ICT, Line drawing, mark marking, grid method, tonal drawings, Mixed media.</p> <p>Knowledge: Tonal techniques, Knowledge how to draw different parts of the face,</p>	<p>Outer Space (Space)</p> <p>Skills: Observational drawing, pixel art, watercolour planets, wax resist, pastel, ink.</p> <p>Knowledge: Emphasis, painting, 3D models, Texture, form, shapes.</p>	<p>Mechanical (Shape and form)</p> <p>Skills: mixed media, monochrome, printing, tonal drawings, photography, charcoal, chalk, ceramic tiles, pastels</p> <p>Knowledge: Textures, patterns, layers, photography, Steampunk, cubism</p>
Green	<p>Pop Art (Colour)</p> <p>Skills: printing (linocut, monoprint, collagraph, dry point etching) Acrylic p paint, pastel, pencils.</p> <p>Knowledge: Colour theory, colour mixing, printing techniques,</p>	<p>Conflict (Value/proportion)</p> <p>Skills: Drawing, tonal shading, biro, pastel, watercolours, inks, spray paints, collage.</p> <p>Knowledge: Value, proportion, war, colour conflicts, political art, history links.</p>	<p>Animals (Texture)</p> <p>Skills: Drawing, biro, pastel, watercolours, spray paints, collage, monoprint.</p> <p>Knowledge: Texture, shape, form, space, link to cultures, pollution, hunting, extinction.</p>	<p>Street Art (Space)</p> <p>Skills: Spray paints, ink sprays, printing, paint, pastels, collage, mixed media.</p> <p>Knowledge: Street art, graffiti, Space, Colour theory, pattern, texture, lines/</p>	<p>Architecture (Shape and Form)</p> <p>Skills: Artist research – ICT, Drawing, tonal shading, biro, pastel, watercolours, inks, spray paints, collage.</p> <p>Knowledge: Line, form, shape, shading, tone, perspective.</p>	<p>Nature (Tonal)</p> <p>Skills: research – ICT, drawing techniques, watercolour paint techniques, painting techniques, wax resist, collage, paint pouring,</p> <p>Knowledge: Colour theory and mixing colours. Developing knowledge for different techniques.</p>

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<p>Y10</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork</p>
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Y11	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE 40% Terminal Exam - Project based Sketchbook Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE 40% Terminal Exam - Project based Sketchbook Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE 40% Terminal Exam - Project based Sketchbook Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet -Street Style or The World Around us. Completing Artwork</p>	
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Half Termly Career Focus

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Blue	Illustrator	Graphic Designer	Photographer	Interior Designer	Furniture Designer	Art Lecturer
Green	Art Gallery Curator	Advertising Creative Designer	Art Therapist	Animator	Advertising Art Director	Theatre Lighting Designer
Y10	Director of Photography	Production Designer (Film Industry)	Special Effects Technician	Visual Effects Artist	Concept Artist	Storyboard Artist
Y11	Fashion Designer	Product Designer	Theatre Set Designer	Digital Marketer		